Gorey Bibliography

*Chronological Short-Title Edward Gorey Bibliography*
Prepared by Edward Bradford.

“This bibliography, arranged in the order of first appearance, provides the publisher and the year of the first edition of each work. Subsequent printings by the same publisher are omitted. Reprints or reissues by different publishers and their dates of issue follow immediately after the original listing. Editions published outside the United States are not included. Titles issued in other than book form, excluding calendars, are so indicated.”

Edward Gorey House web site.
http://www.edwardgoreyhouse.org/books#sthash.VpCBKl51.dpuf

Web Sites

**Goreyography**

“This Goreyography is a graphical galleria of gratuitous Gorey, a continuous choreography of contorted calamity. Goreyography presents both popular and obscure bits of bibliographical and biographical information about American author and artist Edward St. John Gorey.” —Glen Emil.

www.goreyography.com

**Goreyana. A blog celebrating the works of Edward Gorey.**

“This is a spot where I post photos and personal observations on pieces from my Edward Gorey collection. I welcome all discussions, questions, comments and corrections to the information posted.” —Irwin Terry.

http://goreyana.blogspot.com/

Online Articles

Articles were chosen for their interesting commentary. They are in reverse chronological order. For the most part reviews of Gorey’s works or exhibitions of his works are not included.

**Edward Gorey: An American Gothic.**

By Thomas M. McDade.


http://www.goreyography.com/west/articles/mcdade.htm
Edward Gorey Inhabits An Odd World of Tiny Drawings, Fussy Cats and 'doomed Enterprises'
By D. Keith Mano.
http://www.people.com/people/archive/article/0,,20071196,00.html

*Vintage Edward Gorey. An Appreciation*
Story by Paul and Lily Giambarba.
*Cape Arts*. 6, 1982.

*Edward Gorey’s Fiendish Fables & Bizarre Allegories* .
http://amyhanson.wordpress.com/books/edward-gorey/

*Edward Gorey. No one sheds light on darkness from quite the same perspective as this Cape Cod specialist in morbid, fine-lined jocularity*
By Amy Benfer.
http://www.salon.com/2000/02/15/gorey/


*The MYSTERY! of Edward Gorey*
Derek Lamb spent many afternoons with the amazing Edward Gorey. Here he discusses the contradictions of an intensely talented man.
By Derek Lamb, July 1, 2000.
http://www.awn.com/animationworld/mystery-edward-gorey

*In Goreyland*
By John Russell.
A review of *Ascending Peculiarity* by Karen Wilkin and
*The Object Lesson* by Edward Gorey.

*Andreas Brown, owner of the renowned Gotham Book Mart, tries to deflect attention.*
By Peter Rowe.
http://www.utsandiego.com/uniontrib/20040418/news_lz1c18brown.html
What's Gorey's Story? The formative years of a very peculiar man.
By Elizabeth M. Tamny.
Chicago Reader, November 10, 2005.
A very good article about Gorey’s Chicago years.

Those Gorey Covers! The Paperback Covers.
Reprinted from Collecting Paperbacks v. 1, no. 14.
http://www.goreyography.com/west/paper/paper.htm

by Susan Lumenello.

By Alison Lurie.
A talk given at the October 4, 2008 Goreyfest at the Edward Gorey House, Yarmouth Port, MA.
Lurie worked with Gorey in Harvard’s Poets’ Theatre and was a life long friend.
http://www.goreyography.com/north/north.htm

The Dream Life. Edward Gorey’s silent screenplay of an unmade film
Explores Gorey’s cinema interests and discusses his screenplay The Black Doll.
http://www.movingimagesource.us/articles/the-dream-life-20090514

The Coats of Edward Gorey.
By A.N. Devers.
http://www.theparisreview.org/blog/2011/01/04/the-coats-of-edward-gorey/

Nightshade Is Growing Like Weeds
By Mark Dery.
NEWS bulletin from the spirit world: The specter of Edward Gorey, who died in 2000 at the age of 75, is haunting our collective unconscious.
http://www.nytimes.com/2011/03/06/arts/design/06gorey.html?pagewanted=all&_r=0

The Peculiar Inkwell: Edward Gorey and Book Art
Susan E. Wigget. 5.11.2011
http://sewigget.wordpress.com/2011/05/05/the-peculiar-inkwell-edward-gorey-and-book-art/
Edward Gorey at Harvard.
By James Pane. 2011.
“As part of my internship for the Department of Prints and Drawings at the Art Institute of Chicago, I compiled a report of sorts on Edward Gorey’s milieu during his studies at Harvard. The impetus for collecting this information was a bequest to the museum of a group of envelopes hand-drawn by Gorey and sent to his childhood friend Sylvia Sights, who was in Chicago while he was in Cambridge.”

E Is For Edward Gorey Born On This Day
http://www.vol1brooklyn.com/2012/02/22/e-is-for-edward-gorey-who-was-born-on-this-day/

The Legacy of Edward Gorey Preserved at Columbia University

How Paperbacks Transformed the Way Americans Read (2012)
by Andrew Shaffer / Illustration by Thomas Allen.

Edward Gorey. 2012 Hall of Fame Inductee Society of Illustrators.
By Andreas Brown.
http://www.societyillustrators.org/HallofFame.aspx?id=8093&terms=gorey

A Treasure Trove of Edward Gorey.
By Eve Bowen.

Edward Gorey’s not as macabre as you think, Sure, his fiction accepts the terrible as inevitable, but it also offers its fair share of redemption.
By Jillian Steinhauer.
http://www.salon.com/2012/11/05/edward_goreys_not_as_macabre_as_you_think/

Stop making sense-an analysis of Samuel Foote’s The Great Panjandrum and Edward Gorey’s The Object Lesson.
By Sarah Jacoby. 2012.
Norman Rockwell Museum, Stockbridge, Massachusetts
Edward Gorey: writer, artist, and a most puzzling man (+video)
By Aimee Ortiz.
Edward Gorey was a man of contradictions. He inspired marginalized groups with his illustrations and words. Yet, for all his dark humor, Gorey’s quirks were simultaneously normal and baffling.

Before Tim Burton...there was Edward Gorey
February 25, 2013 by Winzen Tween.

Stop making sense—an analysis of Samuel Foote’s The Great Panjandrum and Edward Gorey’s The Object Lesson.
By Sarah Jacoby. 2012.
Norman Rockwell Museum, Stockbridge, Massachusetts

Friend of Edward Gorey-Anne Bromer.
Anne C. Bromer.
Edward Gorey House Web Site.
Anne Bromer, collector, friend, and Boston bookseller discusses her relationship with Gorey and the publication of two of Gorey’s miniature books: The Eclectic Abecedarium and Q.R.V.
http://www.edwardgoreyhouse.org/blog/friend-edward-gorey-anne-bromer