



Open Access Week is an opportunity for the Loyola community to talk about what is happening in the world of scholarship and research and how publication norms are being impacted by open access. We invite you to join us for any of the following events, and encourage you to bring your experiences and your questions.

Loyola University Chicago Libraries ♦ October 21-25, 2013

MONDAY, OCTOBER 21, 10 A.M. (COFFEE AT 9:30 A.M.) (IC 4TH FLOOR)

The Move to Openness: An Intellectual Shift for Our Time, a talk by Clifford Lynch

For his keynote address, Clifford will address open access, its impact on academic institutions and how the broader intellectual shift is affecting not only academic institutions, but all areas of research. What will the future of research look like? RSVP to libraryprograms@luc.edu is appreciated.

TUESDAY, OCTOBER 22, 4 – 6 P.M. (IC 4TH FLOOR)

5th Annual Celebration of Loyola Faculty Scholarship Reception

The annual Celebration of Faculty Scholarship is a showcase for the impressive research and publications of the Loyola faculty. It's also a very nice party! This year will feature faculty work from 2012.

WEDNESDAY, OCTOBER 23, 1 P.M. (MAGDZIARZ QUIET READING ROOM, IC RM. 317)

Copyright & Creators: How to Present, Transform, and Share Your Work,
a flash seminar with James Conley

How do you find media content appropriate to use in your presentations? How should you attribute work when using others' materials? How can you license your work using a Creative Commons License? Join James, your Media Services Librarian, and find out.

THURSDAY, OCTOBER 24, 7 P.M. (IC 4TH FLOOR)

RiP!: A Remix Manifesto

Brett Gaylor created this "open source documentary" which includes famous sample musician Girl Talk and the collaborative remix work of hundreds of artists. This exploration of creative sampling is interspersed with philosophical discussion about copyright, creativity and the importance of making your work accessible to the world!

FRIDAY, OCTOBER 25, 10 A.M. (COFFEE AT 9:30 A.M.) (IC 4TH FLOOR)

Writing and Consequence, a talk by William Germano

Bill Germano is Professor of English literature and Dean of the Faculty of Humanities and Social Sciences at the Cooper Union. His works include *Getting It Published: A Guide for Scholars and Anyone Else Serious about Serious Books* (2nd ed, 2008) and *From Dissertation to Book* (2nd ed., 2013), both from the University of Chicago Press. Book signing will be included. RSVP to gradschool@luc.edu is appreciated.